

# THE ACADEMY

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NEXT MEETING at SELBY, March 13, 1878.

## HIBBERT TRUST. ONE SCHOLARSHIP

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PERCY LAWFORD, Secretary.  
University Hall, Gordon Square, February 12, 1878.

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## The Collection of Articles of Japanese Art of W. J. Alt, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **MONDAY, March 4**, and following days, the very extensive and interesting Collection of **ARTICLES of JAPANESE ART**, formed during a long residence in Japan by W. J. Alt, Esq., and recently exhibited at the Bethnal Green Museum, comprising cloisonné enamel, lacquer ware, pottery and porcelain, bronzes, armour and arms, carvings in ivory and wood, household gods, dresses, silken materials and embroideries, screens, books, pictures, &c. May be viewed this day, and catalogues had.

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**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **THURSDAY, March 7**, at 1 precisely, the **SERVICE of PLATE** of Mrs. Henry Wells, deceased, late of 21 Chapel Street, Park Lane, comprising a service of threaded shell-pattern forks and spoons, coffee and tea-pots, encaustics, handsome candlesticks, vases, eutric and soufflé dishes, bread basket, cruet frames, and some old three-prong forks, silver-handled knives, plated articles, &c.

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**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **FRIDAY, March 8**, at 1 precisely, several small Collections of **ANCIENT and MODERN PICTURES**, including the small Collection of Mrs. Wells, deceased, late of Chapel Street, Park Lane; a small Collection the property of the late Michael Angelo Esq., many of which were painted for his grandfather, Henry Angelo, and mentioned in his memoirs, including the portrait of Mr. Angelo, by Sir J. Reynolds, exhibited at Burlington House in 1867; also, ten works of J. Bateman, capital works of F. R. Lee, R.A., W. Slaney, &c., &c.

## The Works of James Hardy, Jun.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **SATURDAY, March 9**, at 1 precisely, about Two Hundred admirable **SKETCHES and STUDIES in OIL and WATER-COLOUR** from Nature, chiefly of Highland and Sporting Subjects, Dogs, Game, &c.

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## The Works and Collection of the late J. Durham, A.R.A.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **THURSDAY, March 14**, by order of the Executors, the remaining Works and Collection of the distinguished sculptor, Joseph Durham, A.R.A., deceased; comprising the celebrated group of the Siren and the drowned Landier, exhibited at the Royal Academy—Statues of Chastity, Prolé, and Humility—also Master Tom and Miss Ellie, illustrating Kingley's "Water Babies"—Busts of H. M. the Queen, Milton, Shakespeare, and Chaucer—original models and casts in plaster of many of the artist's most celebrated works, also reductions in bronze and Parian—old Wedgwood vases, fine and valuable decorative objects, engravings and drawings, and a small Collection of Pictures, including works of J. M. W. Turner, R.A., J. C. Horsley, R.A., W. Muller, P. Nasmyth, J. Stark, L. J. Pott, Dahl, and W. Williams; and a few by Old Masters.

## The Works and Collection of the late W. E. Frost, R.A.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **FRIDAY, March 15**, the whole of the remaining works of the distinguished artist, W. E. Frost, R.A., deceased. Also, a small Collection of Pictures and Drawings by other artists, Engravings, Books of Art, and Contents of the Studio.

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## Beautiful Water-colour Drawings and a few choice Pictures by English and Dutch Masters, the property of the late Mrs. Edward Romilly.

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## The Collection of Pictures of the late T. G. Graham White, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **SATURDAY, March 23**, by order of the Executors, the valuable Collection of **PICTURES** of Thomas George Graham White, Esq., deceased, grandson and heir of the late Sir G. H. Smythe, Bart., late of Berechurch Hall, Essex, including *Lady Smythe and her Children*, the charming work of Sir Joshua Reynolds, engraved by Bartolozzi; it was exhibited at the Royal Academy in 1780, and at the British Institution in 1817; *Portrait of a Lady*, a fine work of Rembrandt, and other capital Ancient and Modern Works.

## The Bohn Collection.—The Sixth and Concluding Portion.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **TUESDAY, March 26**, and three following days, the sixth and concluding portion of the celebrated Collection of **WORKS of ART** formed during the last fifty years by that well-known connoisseur, Henry G. Bohn, Esq., of North End House, Twickenham, comprising Dresden Porcelain in all its varieties from the earliest period, many of the specimens being unique; an extensive collection of Vienna, Berlin, Carl Theodor, Höchst, and all other German productions; Bohemian, Hungarian, Swiss, Danish, Swedish, Russian, Dutch, and Rhenish, including the Hague and old Tournay; Italian in all its branches, including Venetian, Neapolitan, Doccia, Capo di Monte, Le Nove, &c.; Spanish, especially Buen Retiro; above a thousand specimens in 769 lots. Also, the handsome cases of huhl and satinwood, of old French work, in which the collection has been displayed.

## The Works and Collection of the late F. W. Topham.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **SATURDAY, March 30**, by order of the Executors, the whole of the remaining **WORKS of Art** of that accomplished Artist, F. W. Topham, deceased; also, his choice Collection of Pictures and Drawings by other Artists.

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